For Guru Shri Nandakumar, teaching percussion has not only been his first love and passion but also a matter of devout commitment. It is said that the greatest of all wealth is the wealth of knowledge but Shri Nandakumar believes also that imparting or sharing of knowledge is greater all other forms of sharing.

The result of that deep conviction and unqualified commitment resulted in the founding of the TSN's Percussive Arts Centre - as a response also to demands from aspirants for specialized training aiming for excellence. Since inception about a decade ago, the Centre has tutored many percussionists - mridangam, ganjira, ghatam and moorsing, besides konnakol - who are today full fledged performers in concerts within the country and abroad. The past annual events of the Institution featured some of the leading names – Prof TN Krishnan, Dr N Rajam, Ms A Kanyakumari, Dr N Ramani - big names to content with in the world of carnatic classical music.

Ten years is an important mile stone in any one's life – and equally so is it with an Institution. Deccenial of the Institution to be celebrated at the Sri Shanmukhananda Chandrasekharendra Saraswathi Auditorium on 01 March 2008 will feature the world renowned violinist, Dr L Subramaniam, who is equally popular in the West as he is in the East. The event will be presented in two parts. First - where about sixty plus students of Guru Nandakumar will be on a percussion ensemble on various instruments - mridangam, ghatam, moorsing, ganjira, etc. This will be of a duration of about 40 minutes. The second part will be a classical solo on vilion by Dr L Subramanian - accompanied on various percussion instruments by Guru Nandakumar and his senior students. This will be of a duration of about two hours.

Guru Nandakumar hails from the family of Nadaswaram Vidwans, Ambalapuzha Brothers of Ambalapuzha, Kerala. He had the good fortune of initial training in the gurukula system under Shri Kaithavana Madhava Das. He was drawn to sruthi and laya at a very young age – the enchanting feeling he experienced then became a part of him and he has always shared this lofty "high" with others – he continues to do so.

Shri Nandakumar has been associated with most of the leading Fine Arts Institutions in Mumbai – for over quarter of a century. As an artist of high caliber and as a teacher par excellence, he has accompanied some of the big names in carnatic vocal and instrumental music. He was accorded the titles of Guru Shikhamani, Sruti Laya Sudhakara and Swara Sadhana Rathna and also a Life Time